

“Different things inspire me,” says Matiko Mamaladze, -“people, nature, mood or simple everyday events.” Matiko’s work is figurative and centers on subjects, which she finds unique and interesting. “I try to express their internal nature, using colors and emotional line, avoiding a simple copy, and the feeling born within the painting is of primary importance for me.” Often entirely executed with a palette knife, a method which many artists don’t even dare to use, Matiko’s works create an illusion of velvety, paint-saturated third dimension, where color – not the light – creates the shape, baffling the sense of perception. Matiko doesn’t like to do preliminary sketches; when she starts, her only concern is to build an emotionally charged and deeply meaningful scene. Then comes compositional balance and technical skill.