

Wendelin H. Ray

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Artist Statement

Throughout my life I have been involved with many art forms, specifically photography, oil painting and ceramics. While my painting has dealt almost primarily with human portraiture and my ceramic work has been largely influenced by organic forms found in nature, the focus of my photography includes both of these subjects as well as much more. My work represents a form of escapism, a mechanism for converting my internal focus into an introspective interaction with people and my environment. This takes the form of stark reflections, contemplative skies, silhouettes, and landscapes equally lonely with or without a human presence.